

M545  
.P54  
B.574-579  
1900  
parts

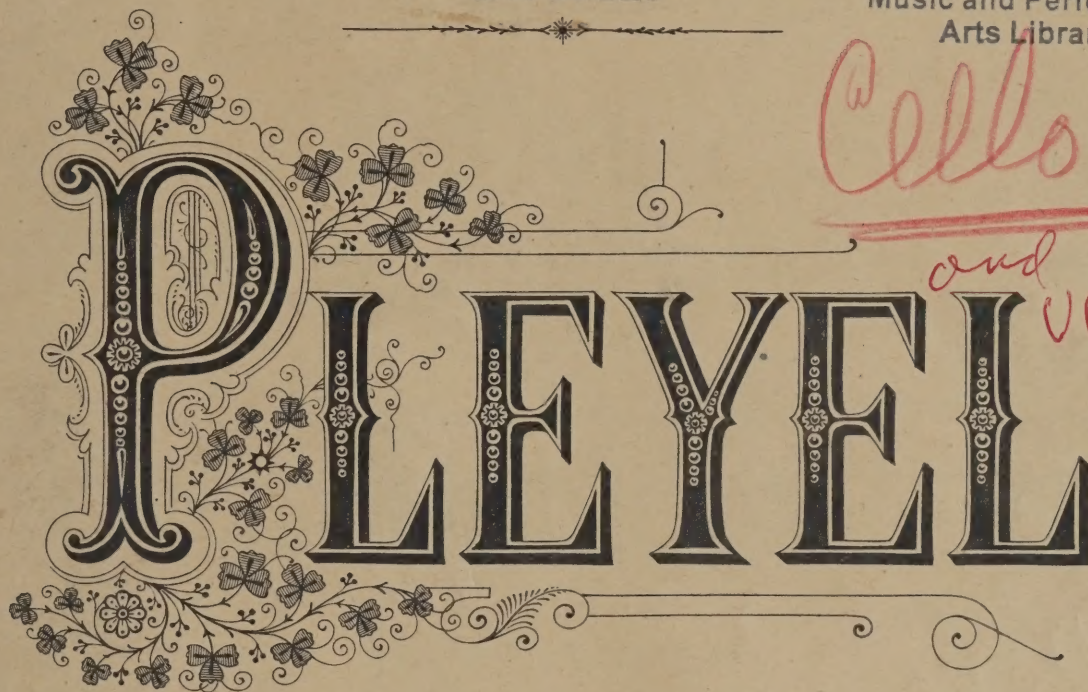
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*Cello - 4 parts*

*and Viola - 2 parts*

## 6 Petits Duos

Op. 48.

Arrangés pour

2 Violons, Alto et Violoncelle.

Made  
in  
Germany

Il existe pour ces Duos une partie de Flûte ad libitum.

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M545  
.P54  
B.574-579  
1900  
parts  
violin 1

1.

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# COLLECTION LITOLFF.

## 6 Duos faciles et progressifs

pour

### DEUX VIOLONS

par

## I. PLEYEL.

OP. 48.

Original-Ausgabe

revidirt und bezeichnet von A. Blumenstengel.

Arrangements von Max Schultze.

#### Duett.

Violine und Piano.

#### Trio.

2 Violinen und Piano.

Piano, Violine und Violoncell.

2 Violinen und Violoncell.

#### Quartett.

Piano, Violine, Alto u. Vcll.

2 Violinen, Alto und Vcll.

#### Quintett.

Piano, 2 Violinen, Alto u. Vcll.

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.



M 439  
P 54  
B. 574-579  
1900  
novels  
violin

Herunterstrich.  
Hinaufstrich.

# SIX PETITS DUOS.

Tirez.  
Poussez.

Allegro.

VIOLINO 1.

I. Pleyel, Op. 48.

**N<sup>o</sup> 1.**

*ff* *p* *ff* *p* *cresc.* *p* *mf* *tr* *p* *f* *p* *f* *ff* *B* *p* *C* *cresc.* *p* *f* *f* *cresc.* *ff* *Andante.* *3/4* *P dolce* *mf* *p* *dolce.* *cresc.*



*p* *dolce* *mf* *cresc.* *pp* *RONDO.* *p* *mf* *un poco rit.* *a Tempo* *p* *mf* *p* *mf* *f* *p* *p* *p* *ff*



Allegro.

No. 2. *p*

*f*

*mf*

*p dolce*

*cresc.*

*p*

*pp*

*mf*

*cresc.*

*f*

*ff*

*C 1*

*p dolce*

*cresc.*

*f*

*p*

*pp*

*ff*



Andante.

Violino 1 score for the Andante section, measures 1-24. The music is in G major, 6/8 time. It features a variety of dynamics including *dolce*, *mf*, *p*, *cresc.*, and *f*. There are several trills and slurs. A double bar line with repeat dots appears at measure 18. A *ff* dynamic is marked at measure 20, followed by a *dim.* marking at measure 22.

Con moto.

MENUETTO. 
 Violino 1 score for the Menuetto section, measures 1-8. The music is in G major, 3/4 time. It starts with a *f* dynamic and includes trills, slurs, and a *p* dynamic at the end. A double bar line with repeat dots is at measure 4. The section ends with a *Fine.* marking.

TRIO. 
 Violino 1 score for the Trio section, measures 1-8. The music is in G major, 3/4 time. It begins with a *pdolce* dynamic and includes trills, slurs, and a *p* dynamic at the end. A double bar line with repeat dots is at measure 4.

 Continuation of the Trio section, measures 9-16. The music features a *mf* dynamic, a *f* dynamic, and a *p* dynamic with a *cresc.* marking. It includes trills, slurs, and a double bar line with repeat dots at measure 12.


 Continuation of the Trio section, measures 17-24. The music is marked *dolce* and includes trills, slurs, and a *p* dynamic. It ends with a double bar line and repeat dots at measure 22.

a) b) c)

Men: D. C. senza replica.



**Nº 3.** Allegro.

*p* *mf* *dolce* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *p* *tr* *p* *cresc.* *ff* *p* *B* *p* *mf* *p* *C dolce* *mf* *p* *mf* *p* *f* *D* *p* *f* *p* *pp* *ff*

a)



Adagio espressivo.

VIOLINO 1.

7

First system: Treble clef, 3/4 time signature. Dynamics: *mf*, *p*, *mf*. Includes a 4-measure rest and various slurs.

Second system: Treble clef, 3/4 time signature. Dynamics: *p*, *p*, *mf*, *p*. Includes a repeat sign and slurs.

Third system: Treble clef, 3/4 time signature. Dynamics: *mf*, *p*, *p*. Includes first and second endings, a *rit. pp* marking, and slurs.

Allegro.

RONDO.

First system: Treble clef, 2/4 time signature. Dynamics: *p*, *f*. Includes a *V* (vibrato) marking.

Second system: Treble clef, 2/4 time signature. Dynamics: *p*, *f*. Includes a repeat sign and slurs.

Third system: Treble clef, 2/4 time signature. Dynamics: *dim.*, *p*, *f*. Includes a 4-measure rest and slurs.

Fourth system: Treble clef, 2/4 time signature. Dynamics: *p*, *f*. Includes a *V* marking and slurs.

Fifth system: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *f*. Includes a *V* marking and slurs.

Sixth system: Treble clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *f*, *mf*. Includes a *V* marking and slurs.

Seventh system: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *p*, *cresc.*, *f*. Includes a 3-measure rest and slurs.

Eighth system: Treble clef, 2/4 time signature. Dynamics: *p*, *f*. Includes a *V* marking and slurs.

Ninth system: Treble clef, 2/4 time signature. Dynamics: *p*, *f*. Includes a *V* marking and slurs.

Tenth system: Treble clef, 2/4 time signature. Dynamics: *p*, *f*, *ff*. Includes a *V* marking and slurs.



**Nº 4.**

*p* *mf* *f* *p* *mf* *f* *dim.* *pp*

**MENUETTO.**

*f* *p* *f* *Fine.*

**TRIO.**

*p* *f* *p* *f* *B*



*mf* *cresc.* *f*

*p* *V*

*Men. D. C. senza replica.*

*Allegretto.*

TEMA.

*p* *mf* *p* *mf*

*p* *cresc.* *f* *p* *mf*

VAR. 1.

*p* *mf*

*p* *mf* *p*

VAR. 2.

*f* *p*

*f* *cresc.*

VAR. 3.

*dolce* *mf* *p* *mf*

*p* *mf* *p* *f*



**Nº 5.** *Allegro.*

*f* *p* *f* *p* *cresc.* *mf* *p dolce* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *f* *ff*

*A* *B* *C*

a) b)



*p* *cresc.* *f* *p* *V* *cresc.* *f* *p dolce* *cresc.* *f* *tr* *E* *p* *V* *cresc.* *f* *p* *f* *Andante.* *p* *mf* *p* *mf* *pp* *dim.*

a) 
 b)



Allegro.

RONDO.

A musical score for Violino 1, titled "RONDO." and marked "Allegro." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) and mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) and mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) and piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) and forte (*f*) dynamic. The tenth staff has a piano (*p*) and fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.







Violino 1 score for the first piece, measures 1-24. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight staves. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are various musical markings such as *V* (violin), *E* (eighth notes), *F* (fermata), and *tr* (trill). The piece ends with a double bar line.

**MENUETTO.** *3/4* *p* *mf* *cresc.* *f* *Fine.*

Violino 1 score for the Minuet, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of three staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are various musical markings such as *V* (violin), *tr* (trill), and *Fine.* The piece ends with a double bar line.

**TRIO.** *3/4* *p* *V* *F*

Violino 1 score for the Trio, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of two staves. Dynamics include *p* (piano). There are various musical markings such as *V* (violin) and *F* (fermata). The piece ends with a double bar line.

a) b)

Two musical variations, labeled a) and b), shown as short musical phrases.

Men. D. C. senza replica.



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parts  
violin 2

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BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.



□ Herunterstrich.  
 √ Hinaufstrich.

# SIX PETITS DUOS.

□ Tirez.  
 √ Poussez.

## VIOLINO 2.

I. Pleyel, Op. 48.

Allegro.

**N<sup>o</sup> 1.**

*ff* *p* *cresc.* *p* *mf* *f* *ff* *p* *cresc.* *f* *cresc.* *ff*

Andante.

*p dolce.* *mf* *cresc.* *p* *dolce.*



*p* *dolce.* *cresc.* *mf*

*p* *dolce.* *cresc.*

*p* *dimin.* *pp*

**RONDO.** *p* *mf*

*a Tempo.* *un poco rit.* *mf*

*p* *mf* *f* *p* *mf*

*mf* *f* *p*

*p*

*G* *p*

*ff*



Allegro.

**N. 2.**

The musical score for Violino 2, N. 2, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest, followed by a first ending bracket. The second staff begins with a forte (f) dynamic and a series of eighth notes. The third staff begins with a mezzo-forte (mf) dynamic and a series of eighth notes. The fourth staff begins with a piano (p) dynamic and a series of eighth notes. The fifth staff begins with a forte (f) dynamic and a series of eighth notes. The sixth staff begins with a piano (p) dynamic and a series of eighth notes. The seventh staff begins with a piano-piano (pp) dynamic and a series of eighth notes. The eighth staff begins with a mezzo-forte (mf) dynamic and a series of eighth notes. The ninth staff begins with a forte (f) dynamic and a series of eighth notes. The tenth staff begins with a piano (p) dynamic and a series of eighth notes. The eleventh staff begins with a piano-piano (pp) dynamic and a series of eighth notes. The twelfth staff begins with a forte (f) dynamic and a series of eighth notes. The score includes various dynamics (p, mf, f, pp, ff), articulations (accents, slurs), and performance markings (V, A, B, C). The piece includes first and second endings.



*Andante.*

*p dolce.*

*mf p cresc. f*

*p D*

*dolce. cresc.*

*f p ff p dim.*

**MENUETTO.**

*Con moto.*

*f p*

*f Fine.*

**TRIO.**

*p*

*p mf p*

*f p cresc.*

*p*

*Men. D. C. senza replica.*



Allegro.

**Nº 3.**

*p dolce.* *mf*

*p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *p* *ff* *p* *mf* *p* *mf* *p* *f* *tr* *p* *f* *p* *pp* *ff*

**A 1** **B 1** **C** **D**

a)



Adagio espressivo.

1. *mf* *p* *mf*

*p* *mf* *p* *mf*

1. 2. *p* *p* *pp rit.*

Allegro.

RONDO.

*p* *f*

*dim.* *p* *f*

*p* *cresc.* *f*

*p* *cresc.* *f* *mf*

*cresc.* *p* *cresc.*

1. *Maggiore.* *p* *f* *p*

*f*

*p* *f* *ff*



Andante.

N<sup>o</sup> 4.

Violino 2, N° 4, Andante. The score consists of nine staves of music in 2/4 time, key of B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, and *pp*. The piece concludes with a double bar line and a repeat sign.

MENUETTO.

Violino 2, Menuetto. The score consists of two staves of music in 3/4 time, key of B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and a repeat sign.

TRIO.

Violino 2, Trio. The score consists of two staves of music in 3/4 time, key of B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, and *cresc.* The piece concludes with a double bar line and a repeat sign.



*Men. D.C. senza replica.*

**Allegretto.**

**TEMA.**

**VAR. 1.**

**VAR. 2.**

**VAR. 3.**



Allegro.

**N<sup>o</sup> 5.**

*f* *p* *f* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *mf* *p* *f* *p dolce* *cresc.* *f* *p* *mf* *f* *p* *ff* *p*

**A** **B** **C**

a)



*cresc.* *f* *p dolce*

*cresc.* *f*

*tr* *D* *p*

*cresc.* *f* *E* *p*

*cresc.*

*f* *p* *f*

**Andante.** *p*

*mf* *p* *a) V*

*cresc.* *f* *p* *mf*

*p*

*mf* *p* *b)* *dim.* *pp*

a) b)



## VIOLINO 2.

Allegro

RONDO.

*p* *mf* *p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *f* *ff*

*a)*



**№ 6.** *Andante.*

*p* *dolce* *A* *B* *mf* *p* *rit.* *dim.* *pp* *Allegro assai.* *f* *p* *C* *V* *f* *p* *D* *f* *mf* *a)* *p* *cresc.* *f*

*a)*







M545  
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B.574-579  
1900  
parts  
viola

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# SIX PETITS DUOS.

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□ Herunterstrich.  
V Hinaufstrich.

## VIOLA.

□ Tirez.  
V Poussez.

Allegro.

I. Pleyel, Op. 48.

Violin I part of the musical score for "Six Petits Duos" by I. Pleyel, Op. 48. The score is written for Violin I and Viola. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro." The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is marked "ff" (fortissimo) and "p" (piano). The second staff is marked "ff" and "p". The third staff is marked "p" and "mf" (mezzo-forte). The fourth staff is marked "p" and "f" (forte). The fifth staff is marked "f" and "ff". The sixth staff is marked "p". The seventh staff is marked "p" and "f". The eighth staff is marked "p" and "f". The ninth staff is marked "p" and "ff". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also fingerings and bowings indicated throughout the piece.



## VIOLA.

Andante.

*p* *mf* *p*  
*cresc.* *p*  
*p* *cresc.* *mf*  
*p* *cresc.*  
*p* *dim.* *pp*

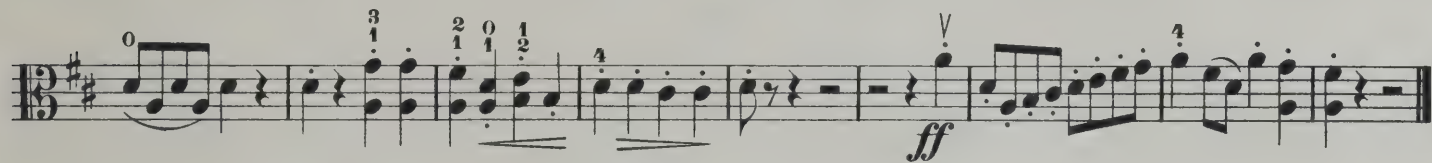
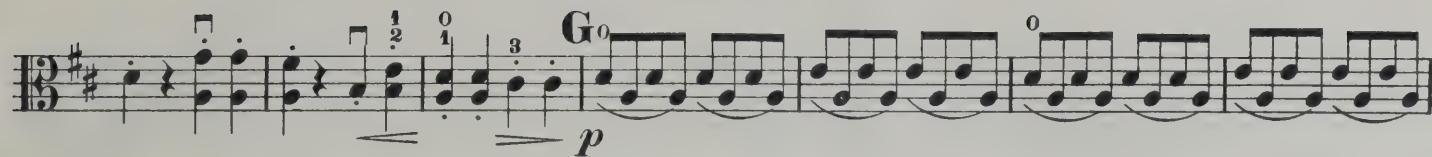
Rondo.

*p* *mf* *p*  
*a tempo*  
*un poco riten. mf* *p*  
*mf* *p*  
*mf* *f* *p* *mf*  
*p*

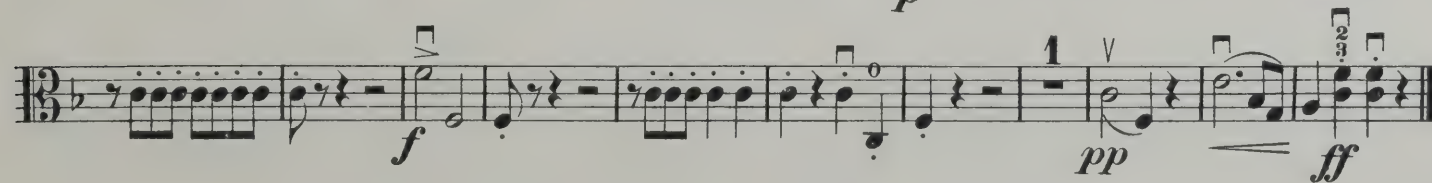
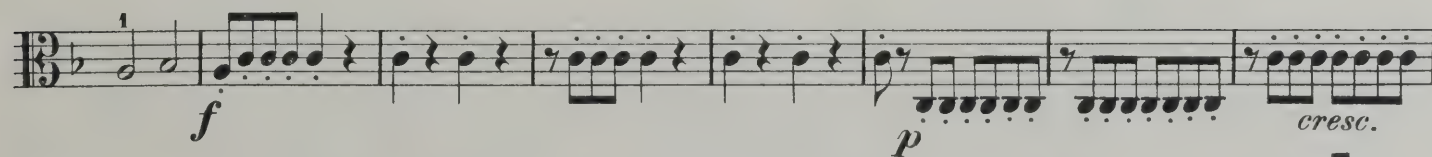
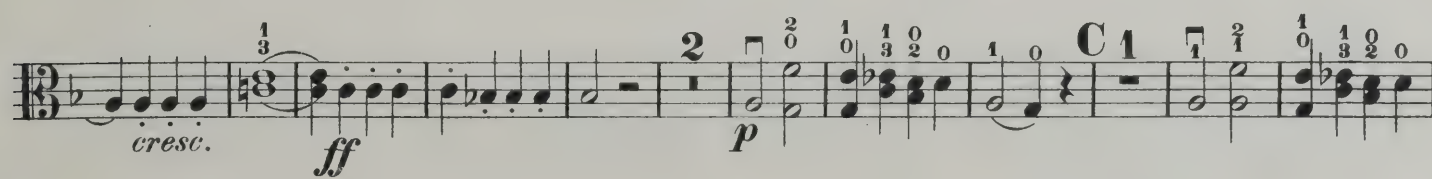
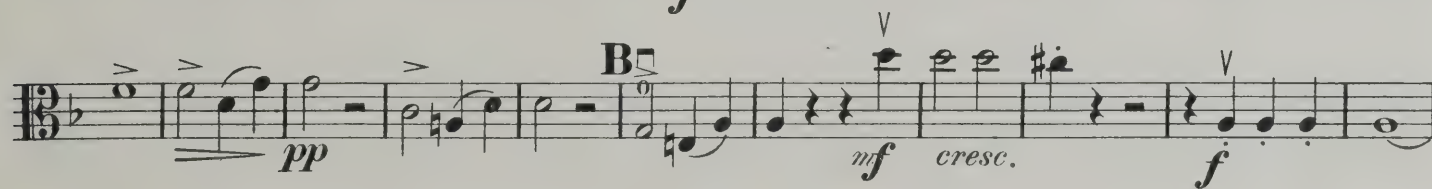
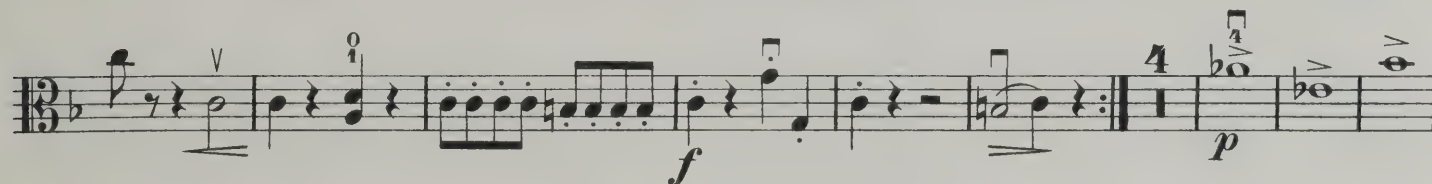
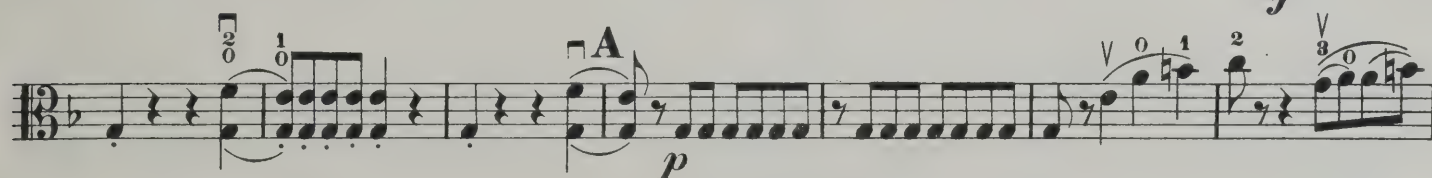
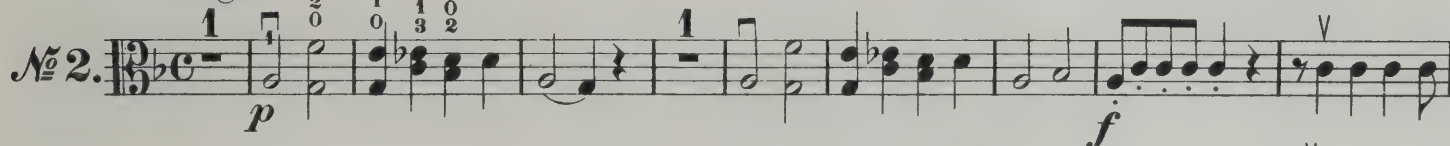


# VIOLA.

3



**Allegro.**





## VIOLA.

## Andante.

*p*

*pizz.*

*cresc.*

*arco*

*f*

*p*

*ff*

*p*

*dim.*

## Menuetto.

## Con moto.

*f*

*p*

*Fine.*

## Trio.

*p*

*mf*

*f*

*p*

*Men. D.C. senza replica.*



# VIOLA.

5

**Allegro.**

**Nº 3.**

*p* *mf* *f* *p* *cresc.* *f* *cresc.* *ff* *p* *mf* *p* *f* *p* *pp* *ff*

**Adagio espressivo.**

*mf* *p* *mf* *p* *mf* *p* *pp*



## Rondo.

## VIOLA.

Allegro.

4 0 0 0 1 0 0

*f*

3 0 2 0 0 3 1 2 1 1 2 3 3 0 0 0

*f* *dim. p* *f*

1 3 0 0 2 4 3 2 1 2 1 0 3 2 3 4

*p* *cresc.* *f*

4 3 2 1 0 3 2 3 4

*p* *cresc.* *f* *mf*

4 0 3 2 3 4 1 1 4 0 3 2 3 4

*cresc.* *p* *cresc.* *f* *f*

0 1 0 0 2 3 2 4 3 3 3 3 3 3 3 3

*p* *f*

0 1 1 0 0 2 4 1 3 0 0 2

*p* *f* *ff*

Andante.

0 1 2 3 2 3 2 2 0 2

*p*

0 1 1 0 3 2 2 0 2

*p* *mf* *mf*

0 2 3 1 2 3 2 3 2 3 2 3 2 3 2 3

*cresc.* *f* *p* *p*

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

*mf* *p*

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

*f* *f* *p* *mf* *p* *dim.* *pp*



---

— *Ensemble Music*  
*for the beginner*

EIGHT  
LITTLE TRIOS

*for*  
Violin, Cello & Piano

*by* HELEN NORFLEET

PRICE \$1.25

"Helen Norfleet had an inspiration when she got the idea of writing her 'Eight Little Trios for Violin, Cello and Piano.' Ensemble training can not begin too early, but the difficulty is to get music that is within the technical grasp of the young pupils. Here it is, as simple as can be, yet interesting and educative in a very high degree. It is to be hoped that this composer will be encouraged to write more numbers of a similar kind, and that teachers will be wise enough to realize the great helpfulness of the work in making it possible to have beginners play together, thereby broadening their budding musicianship."

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*The Norfleet Trio*

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# VIOLA.

7

## Menuetto.

First system of the Minuet: *f* (first measure), *p* (second measure), *f* (third measure), *Fine.* (fourth measure).

## Trio.

Second system of the Minuet: *p* (first measure), *f* (second measure), *p* (third measure), *mf* (fourth measure), *f* (fifth measure).

## Tema.

### Allegretto.

*Men. D.C. senza replica.*

Third system of the Minuet: *mf* (first measure), *mf* (second measure), *p* (third measure), *cresc. f* (fourth measure), *mf* (fifth measure).

## Var.1.

Fourth system of the Minuet: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *mf* (fifth measure).

## Var.2.

Fifth system of the Minuet: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure).

## Var.3.

Sixth system of the Minuet: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *f* (fifth measure).



## VIOLA.

**Allegro.**

**Nº 5.**

**f** **p** **cresc. mf** **p** **f** **p** **mf** **ff** **p** **f** **p** **f**

**A** **B<sup>1</sup>** **C** **D<sup>0</sup>** **E.**



# VIOLA.

9

Andante.

*p* *mf* *f* *p* *dim.* *pp*

Rondo.

Allegro.

*p* *mf* *f* *p* *f* *mf* *p* *mf* *f* *p*







# VIOLA.

11

1  
*p*

4  
*f* *cresc.* *ff*

E  
*f* *p*

4 3 1  
*f* *sf* *sf* *mf*

2 0 2 1  
*p* *cresc.* *ff*

## Menuetto.

*p* *mf* *mf*

1 2  
*p* *f* *Fine.*

## Trio.

*p* *mf*

2  
*Men. D.C. senza replica.*



# COLLECTION LITOLFF.

## DUOS CÉLÈBRES

de

J. Gebauer. I. Pleyel. F. Mazas.

### Duos

pour 2 Violons.

Revus et doigtés par **A. Blumenstengel & Ad. Grünwald.**

No.

526. **I. Pleyel**, 6 petits Duos Op. 8.  
527. — 6 petits Duos Op. 48.  
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1148. **F. Mazas**, 12 petits Duos Op. 38 Cah. 1 (No. 1—6).  
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**VIOLONCELLO.**

## Rondo.

Rondo.

3 *mf* *p* *un poco riten.*

*a tempo* *mf* *p* **E**

*mf* *p* *mf*

**F** *f* *mf* *p*

**G** *p*

*ff*

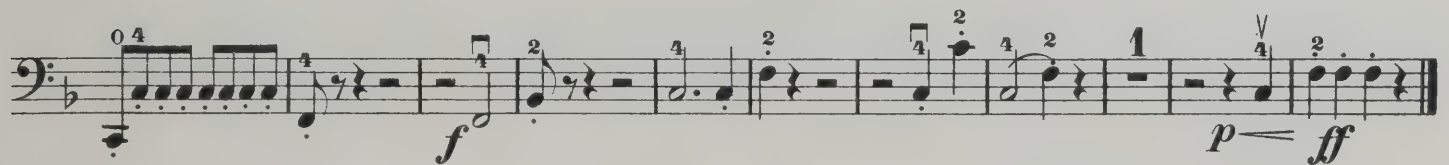
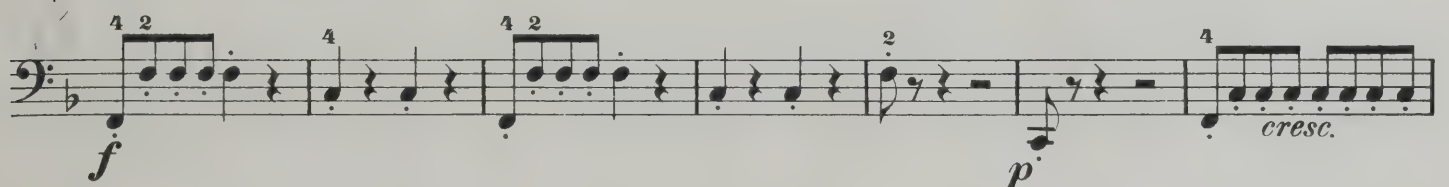
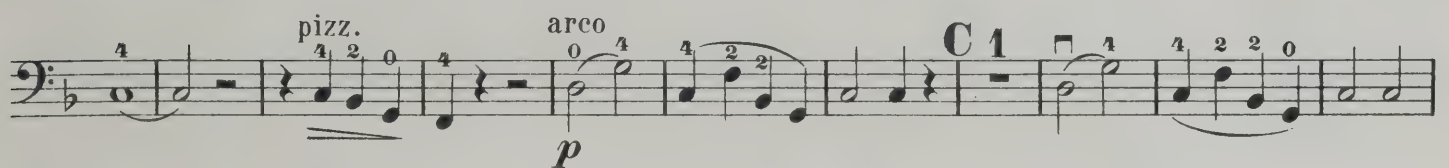
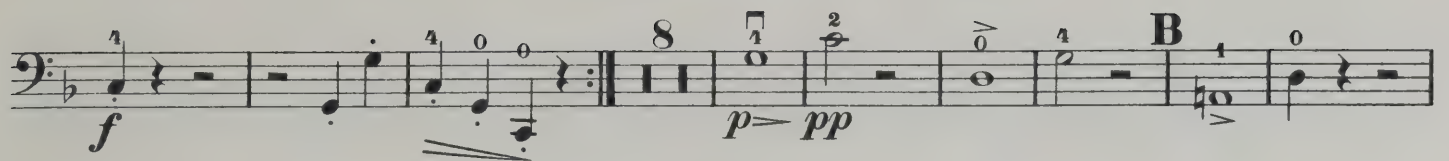
**Allegro.**

[illegible]

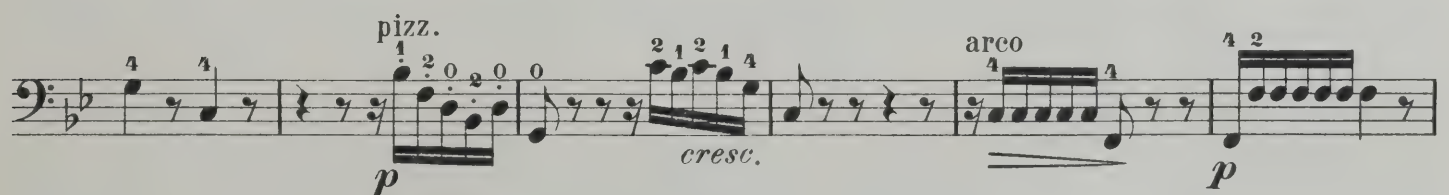


# VIOLONCELLO.

3



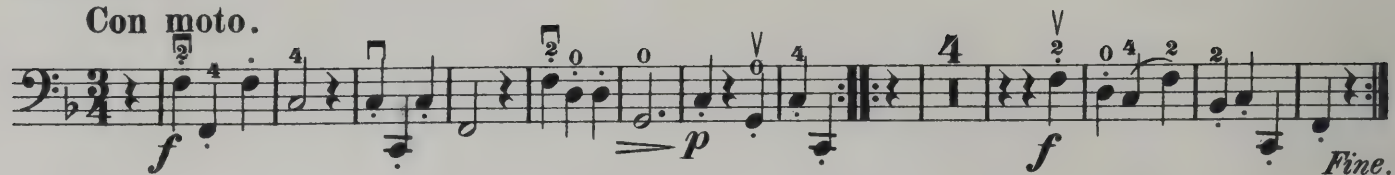
## Andante.



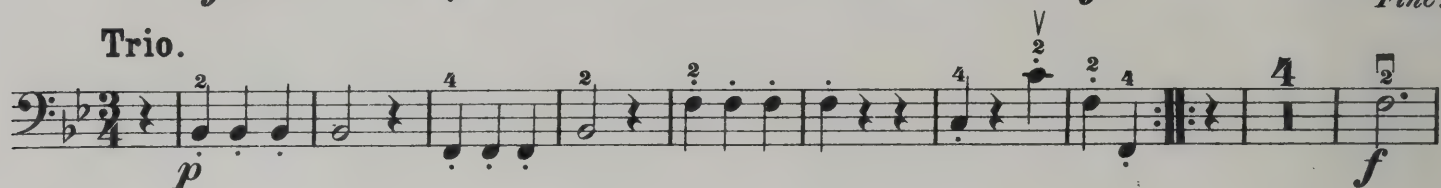
## VIOLONCELLO.

## Menuetto.

Con moto.

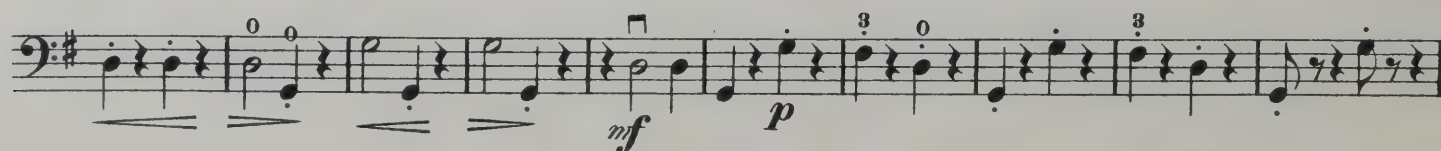
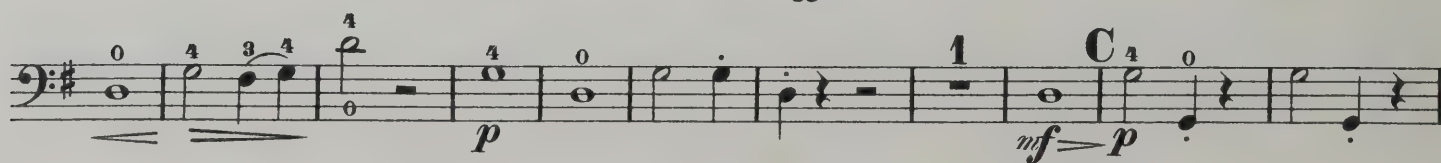
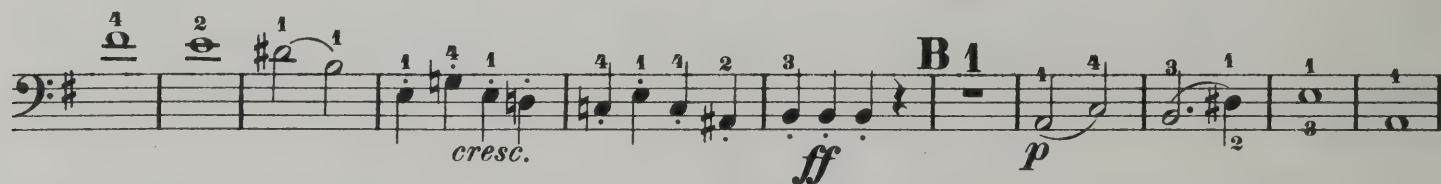
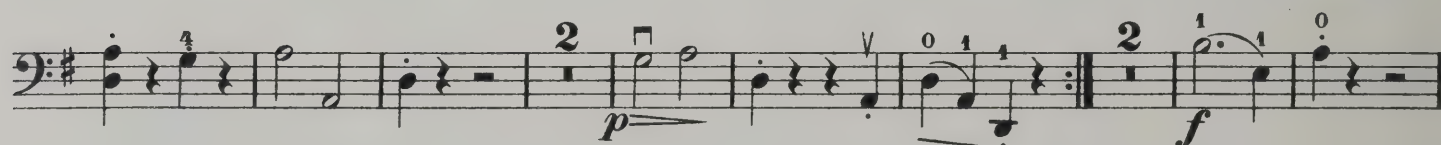
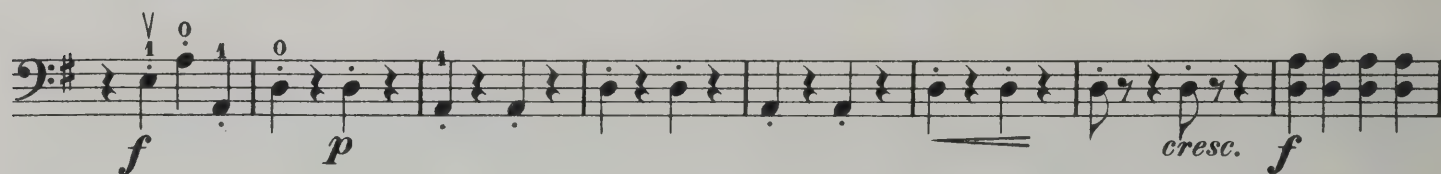
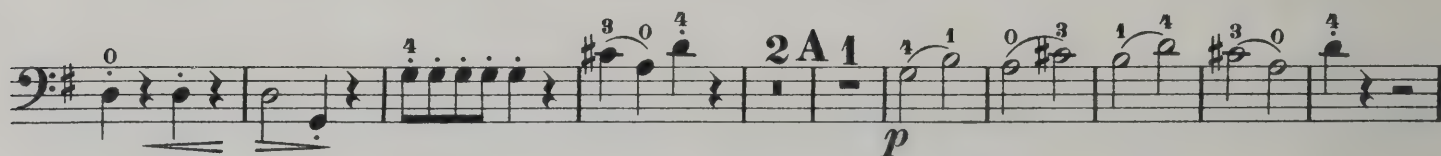


## Trio.



Men. D. C. senza replica.

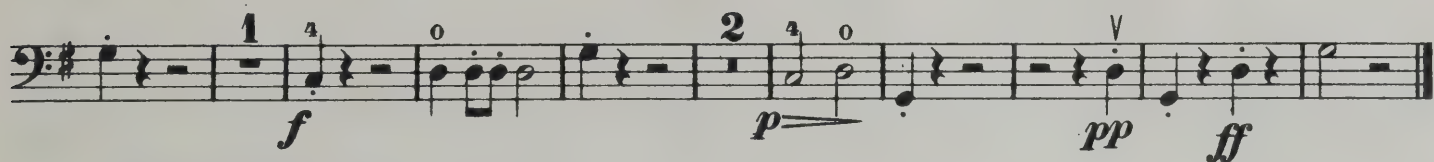
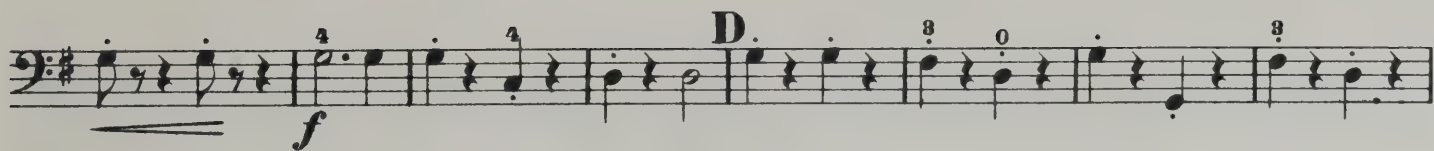
## Allegro.



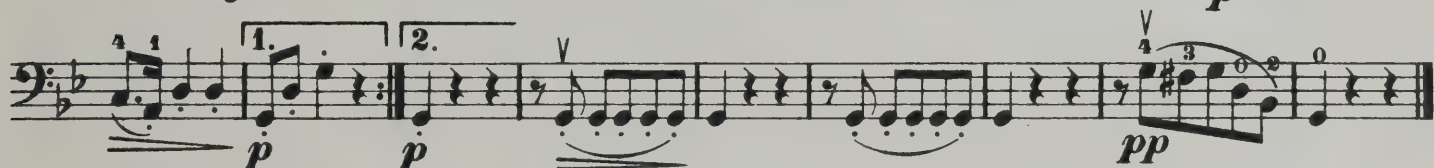


# VIOLONCELLO.

5

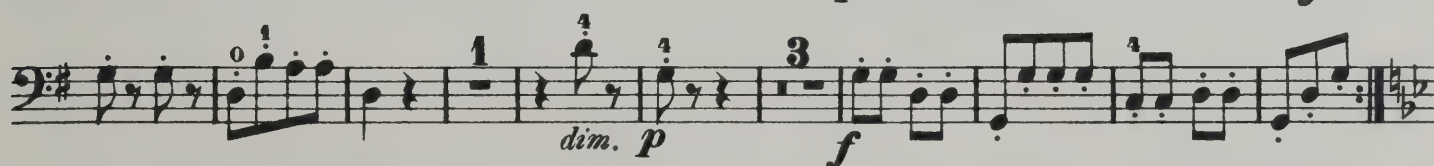
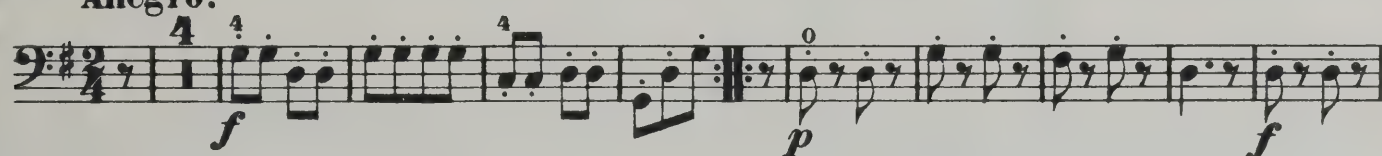


Adagio espressivo.

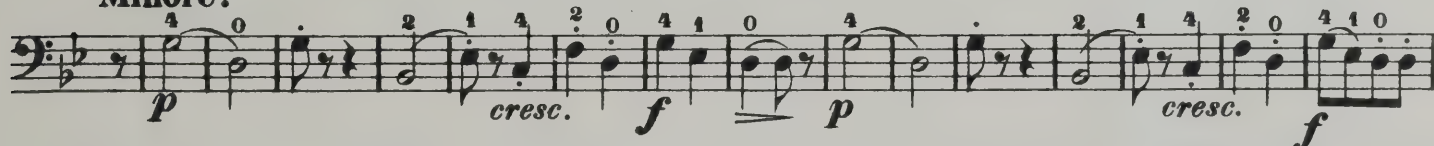


Rondo.

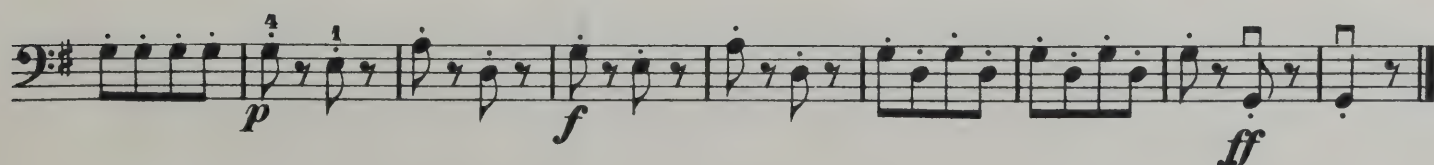
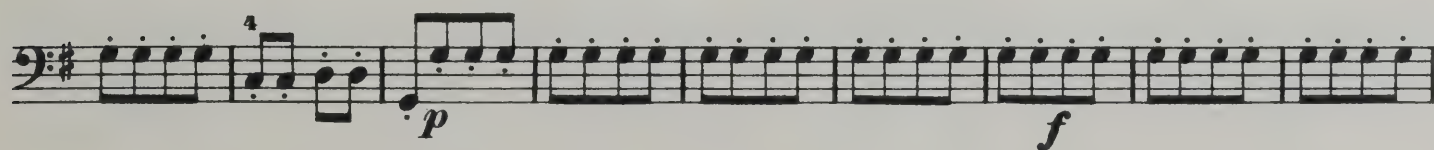
Allegro.



Minore.



Maggiore.



## VIOLONCELLO.

*Andante.*

*Nº 4.*

*p* *mf* *p* *mf* *p*

*Menuetto.*

*f* *p* *f* *Fine.*

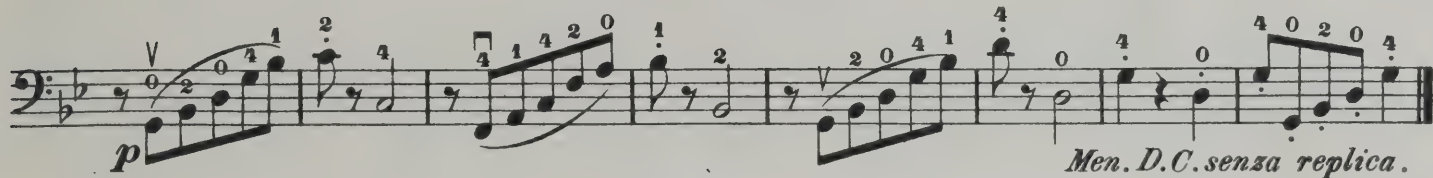
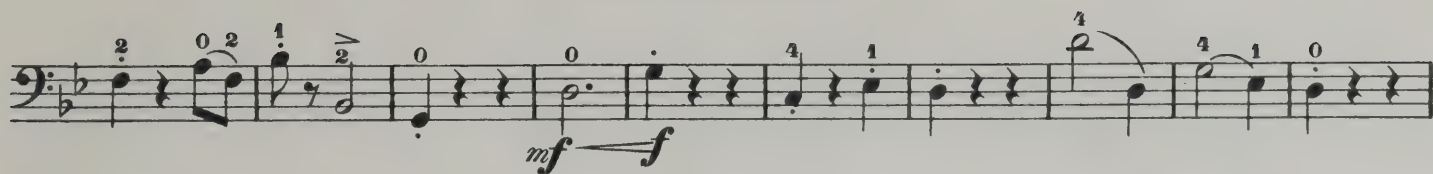
*Trio.*

*p* *f* *p* *B*



# VIOLONCELLO.

7



Tema.

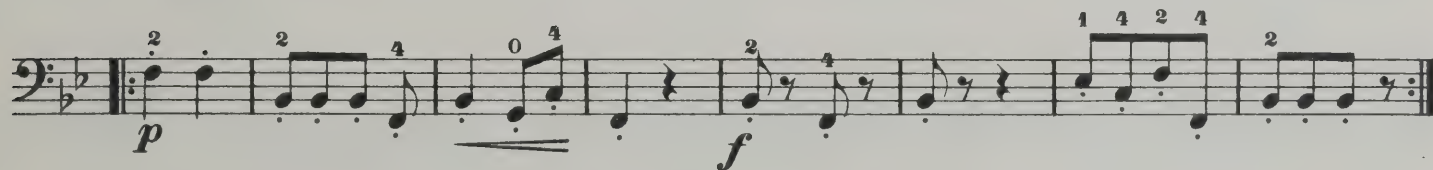
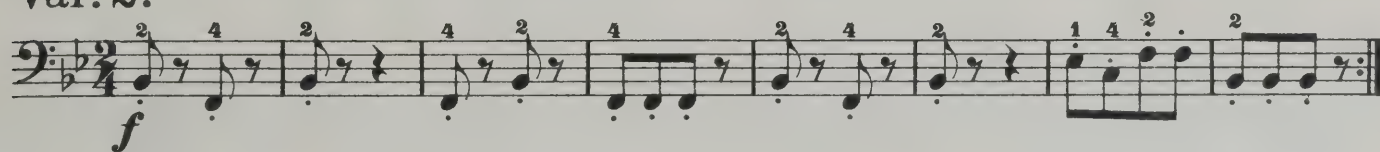
Allegretto.



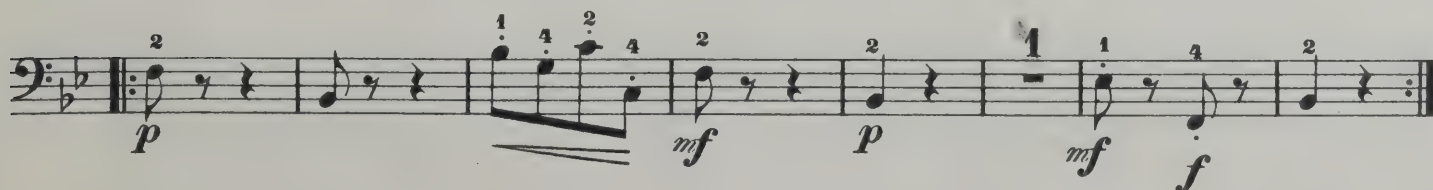
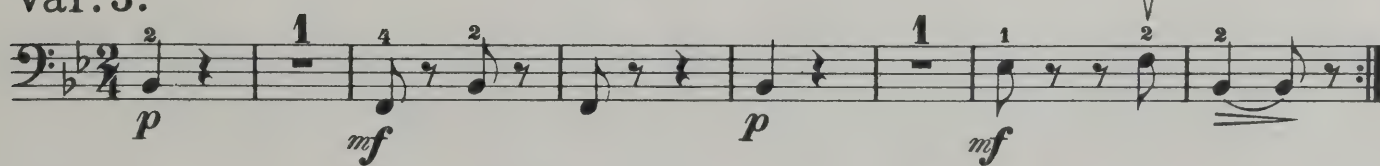
Var. 1.



Var. 2.



Var. 3.



## VIOLONCELLO.

**Allegro.**

**Nº 5.**

**f** **p** **f** **p** **mf** **p** **f** **p** **f** **ff** **ff** **p** **f** **cresc.** **f** **p** **pcresc.** **f** **p** **f**

**A** **B** **C** **D** **E**



# VIOLONCELLO.

9

Andante.

Violoncello score for the Andante section, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p*, *mf*, *p*, *cresc.*, *p*, *mf*, and *dim. pp*. A trill is marked with a 'V' above a note in measure 10. A repeat sign is present in measure 12.

Rondo.

Allegro.

Violoncello score for the Rondo section, measures 13-24. The music is in 2/4 time with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, and *ff*. Section markers 'G' and 'H' are placed above notes in measures 18 and 22 respectively. A trill is marked with a 'V' above a note in measure 20. A repeat sign is present in measure 24.

## VIOLONCELLO.

Andante.

*Nº 6.* *p*

*p*

*p* *A* *mf*

*p* *B*

*f* *p* *dim.* *pp* *rit.*

Allegro assai.

*f* *p* *C* *f*

*p*

*f* *D*

*p*

*cresc.* *f* *p*



# VOLONCELLO.

11

*f* *cresc.* *ff*  
*f* *p*  
*f* *sf* *sf*  
*p* *cresc.* *f*  
*cresc.* *ff*

## Menuetto.

*p* *mf* *mf*  
*p* *f* *Fine.*

## Trio.

*p*

*Men. D. C. senza replica.*



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